

## **Suzuki Piano Teacher Development**

26 July - Thurs 29 July 2010

Cambridge University Faculty of Music  
West Road Concert Hall  
Special Focus on Book One and Two



**Bruce Anderson** is a registered teacher trainer with SAA and a highly sought-after clinician for seminars around the world. He holds a Bachelor of Arts in Music from Eckard College and a Masters degree in Music Education from University of Southern Florida at Tampa. A long-standing piano tutor for our Cambridge Institute, Mr. Anderson worked closely with Dr. Kataoka for many years. He studied for three and half years in Matsumoto, Japan, where he also had the great privilege of studying violin with Dr. Suzuki and Ms. Yuko Mori. Mr. Anderson maintains a thriving piano studio in St. Petersburg, Florida, where he works with both students and teachers.



**Stephen Power, Musical Director**  
Email: [info@suzukipianocambridge.org.uk](mailto:info@suzukipianocambridge.org.uk)

This course is offered as part of the **Suzuki Piano PLUS! Summer Institute**  
hosted by Cambridge Suzuki Young Musicians / [www.suzukipianocambridge.org.uk](http://www.suzukipianocambridge.org.uk)

# Suzuki Piano Teacher Development Course Outline

26-29 July 2010

This course is designed for Piano Teachers (experienced in Suzuki or new to the approach) to gain further understanding of Dr Suzuki's ideas and their practical realisation at the crucial book1 and 2 stages. The time-tabled schedule will focus on observation of Suzuki Piano Lessons given by master teacher Bruce Anderson, as well a Stephen Power and Betty Power. The schedule will include opportunities to observe:

- Suzuki Piano Lessons in Master-Class format for Beginners BBs 1 and 2, given by Suzuki faculty, who studied with the Suzuki Piano School co-founder Dr Kataoka in Japan
- Piano group classes for book two students on supplementary Contemporary repertoire suitable for this stage of learning
- Parent Talk given by Koen Rens, lively and inspiring Suzuki Violin Teacher-Trainer from Belgium (also teaching chamber music)
- Student Concerts: Compositions, Chamber Music, book one and two solo concerts
- Chamber music rehearsals of contemporary music for piano and strings (repertoire for piano book three onwards)
- Parent talk given by Bruce Anderson

## Provisional Schedule (Given here for guidance only)

Mon		Tues		Wed.		Thurs.	
9.00	Registration:						
9.00	Concert hall: Lessons for Book one Mr Anderson	9.00	As Monday	9.00	As Monday	9.00	As Mon.
10.00		9.45		10.00			
10.10	Bk 2 Lessons Mr Anderson	9.55	As Monday	10.10	As Monday		As Mon
10.55	Break	10.40		10.55			
11.15	Bk 1 Mr Anderson-	11.00	As Monday	11.15	As Monday		As Mon.
12.00	Composition concert	11.45	Parent talk by Koen Rens	12.05	Bk I Solo Concert	12.15	Bk 2 Concert
12.30		12.30					
1.10	Lunch Break	1.00	Lunch		Lunch		Lunch
2.00	Bk I lessons Mr Anderson		As Monday		As Monday		
3.00	Chamber music, or, Bk I lessons: Stephen	3.00	As Monday		Bruce Anderson Parent talk	3.30	Concert: Chamber Music
4.00	Break			4.00			
4.20	Masterclass lessons for teachers Mr Anderson		As Monday	4.20	Book 1/2 lessons with Betty		
5.00	Group lesson: Contemporary Music for book Two		Book 1/2 Composition concert		Group lesson	5.30 Q and A: Teachers	End
5.25							

## NOTES TO COURSE PARTICIPANTS:

**Venues:** The Cambridge University Faculty of Music at 11, West Road. See [www.westroad.org.uk](http://www.westroad.org.uk) for location map.

**Arrival and departure:** The workshop will open with a short group meeting on Monday, July 26 at 9.00AM in the Recital Room at King's College School, West Rd, Cambridge. At this meeting you will receive your timetable. The final concert for the courses will be on Thursday 3.30-5.30PM approx.

**Directions:** By Air: Stansted Airport is approximately half an hour from Cambridge, with frequent train and bus connections directly to Cambridge.

By Car: From the South (London) or North (A14), leave the M11 at Exit 12 following signs for Cambridge. As you enter Cambridge you will be on Barton Road. Take the second left into Grange Road. Take the third right into West Road. If you stay outside the city, the Park & Ride system is a useful alternative to finding parking during the day. Details: [www.cambridge.gov.uk/parking](http://www.cambridge.gov.uk/parking)

By Rail: From London take the train to Cambridge from King's Cross Station (45 minutes to one hour ten minutes) then a taxi to your destination.

**Accommodation:** Historic Cambridge is a very popular tourist destination, and we advise early booking. See Cambridge Tourist Information website for advice [www.visitcambridge.org](http://www.visitcambridge.org)  
Email: [info@visitcambridge.org](mailto:info@visitcambridge.org)

We Suggest contacting the conference office at Newnam, Selwyn, or Robinson, which are all close to West Road for University accommodation possibilities. See college websites.

Previously teachers have also stayed at the Arundel House Hotel in Cambridge (30 mins. walk to West Road)

**Getting around Cambridge:** West Road is only a 15-20 minute walk from the Faculty of Music along the Backs through the Colleges to the City Centre. Bicycle hire is also available. There is also a bus service on West Road.

**Parking:** The Faculty of Music and King's College School have limited free parking. Alternatively, turning right or left from West Road into Grange Road, you l find free parking on the roads running off Grange Road: Adams Rd, Herschel Rd, and Cranmer Rd. Parking in West Road is on the basis of 'Pay and Display' 4-hour metered parking.

**Practicing:** Student course participants have priority over teachers; however, any empty practice room may be used, providing it is not needed by a pupil.

**Meals:** Teachers are advised to bring packed lunches. The city-centre is a 20 min. walk away. The Buttery, a University-run snack bar 3 minutes walk away from the Faculty of Music, 10.mins from King's, will be in service during the course.

**Social Activities:** Cambridge has its annual outdoor Shakespeare festival in progress during the course, and there are usually a number of concerts that week as well. The Visitor Information Centre is located in The Old Library, Wheeler Street, across from the Corn Exchange.

Visit: [www.visitcambridge.org](http://www.visitcambridge.org) for all events.

**Recording:** Please note that any aural or video-recordings of lessons/concerts are not permitted. Teacher observers wishing to photograph or record any classes involving their own students must seek permission from the masterclass teacher, and the course director in advance.

**Photography:** Only the designated course photographers are allowed to photograph children during the course.

**General notes:** Please switch off mobile phones before entering a lesson, talk, or concert. No mobiles, laptops, should be used during lessons, classes or concerts.

**Private lessons:** Teachers on the course will not be permitted to request private lessons directly with any member of the Faculty. Such lessons can be made, however, through the course director in advance of the course. Requests for teacher's lessons with specific faculty unfortunately cannot be accommodated.

**Important Policy Notes:** The exact course content is subject to change. Please be advised that, in extreme circumstances, Cambridge Suzuki Young Musicians reserves the right to replace the advertised faculty without advance notice or cancel the institute.

**Cancellation:** In any circumstances except the cancellation of the Institute, all fees are non-refundable after May 1<sup>st</sup> 2010.

Please note that not all classes will be open to observers, (such as Kodaly, Dalcroze, and composition) and observers will be asked to follow the schedule designed specifically for them.

For further details, please contact Stephen Power on  
Tel: +4 (0)1223 264408

## **Suzuki Piano PLUS!**

### **Teacher Development COURSE APPLICATION FORM**

Please complete and send with full payment to:  
Stephen Power , 5 Hillfield Road, Comberton, Cambridge CB23 7DB.

All cheques should be made payable to *Cambridge Suzuki Young Musicians*.

Teachers's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town/City: \_\_\_\_\_ Post Code: \_\_\_\_\_

Home Telephone: \_\_\_\_\_ Mobile Telephone: \_\_\_\_\_

Current Email Address: \_\_\_\_\_

Suzuki Experience in brief:

Observation Fee Enclosed: (£200) \_\_\_\_\_

Teachers may request a masterclass lesson @ £40

Yes \_\_\_\_\_ No \_\_\_\_\_

Total Fee Enclosed \_\_\_\_\_