

INTERNATIONAL FACULTY

Bruce Anderson (*SAATeacher-Trainer & Suzuki Piano Teacher*) has been a leading light in Suzuki Piano Education for over 25 years. A popular master-class clinician for Suzuki seminars around the world, he holds a Masters' Degree in Music Ed. and is a graduate of Dr Suzuki's school in Matsumoto where he studied 3 ½ years with Dr Kataoka & Dr Suzuki. Mr Anderson maintains a thriving piano studio in St Petersburg, Florida, where he works with both students and teachers.

Betty Power (*Kodály Musicianship/Suzuki Piano*) has unique expertise in primary & early years' music, having trained in the Orff-Schulwerk, Dalcroze & Kodály approaches. She is one of the few Suzuki Piano teachers in Europe who graduated from the Suzuki Talent Education Institute in Japan, having studied with Dr Suzuki & Dr Kataoka from 1987-1990. Over the past 25 years, she has taught workshops in the USA, UK, Denmark and Spain, and is the director of the MusicNow! programmes from birth through age 4.

Graham Fitkin (*Composer*) has collaborated with many of today's foremost performers of new music, including: the Netherlands Blazersensemble, Apollo Saxophone Quartet, Smith, Duke and Elysian Quartets, percussion quartet Ensemble Bash, and pianist Kathryn Stott. He has received orchestral commissions from the Halle, BBC Philharmonic, English Northern Philharmonic, RSN, BBC National Orchestra of Wales, Ulster and the Netherlands Radio Orchestra. As part of his busy schedule as composer, performer, inspiring music educator, and concert curator, Graham is currently composer in residence with the LCO where he works with young composers.

Matthew Jones (*Violinist, Composer, Teacher of Alexander Technique & Kundalini Yoga*). Matthew Jones offers a unique combination of training and experience to advise and assist musicians in health matters. In recent years he has toured South America, Israel, Japan, India, China, Germany, Malta, France and The Netherlands, and won major prizes in international competitions in Portugal and Italy.

Stephen Power (*ESA Piano Teacher-Trainer & Suzuki Piano Teacher*) A past director of piano teacher-training for the BSI, and recently for the Suzuki Federation of Spain, Stephen has also been invited to teach on children's workshops in France, Belgium, Holland, Denmark, Spain, Ireland, Scotland, and the USA. For more than two decades he has organised a wide range of workshops and special concerts.

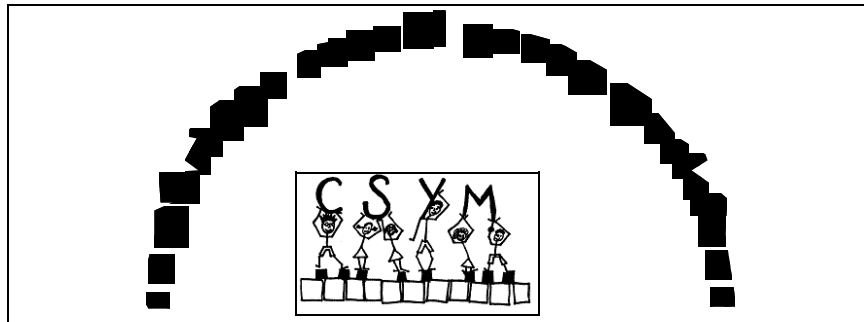
Koen Rens (*European Suzuki Association Teacher-Trainer, Violinist, and Conductor*) is an inspirational Suzuki teacher currently teaching courses in South Africa, Lithuania, and his native Belgium. As a Suzuki violin teacher and lecturer he is in demand worldwide (Australia, Singapore, North and South America, & Europe). He is joint conductor of the Belgium Suzuki String Orchestra and is also invited as conductor on courses in Europe and beyond. He is also an experienced chamber musician.

Jacqueline Vann (*Dalcroze*) studied for three years at the Institut Jacques-Dalcroze, Geneva. She has been teaching Eurhythmics for more than 10 years to early Years, KS 1 & 2 and children with learning difficulties. She has worked in several music conservatoires, has taught in Japan, USA, and Slovakia and is a highly-sought after Dalcroze clinician here in the UK. She examines for the Dalcroze Society both here in the UK and in Italy.

Note: This is a list of all the teachers taking part in the several con-current courses that are part of Suzuki Piano PLUS! The principle masterclass clinicians for the Suzuki Piano Workshops Levels 1 and 2 will be Stephen Power, and Betty Power.

Suzuki Piano PLUS!

Summer Institute 2010

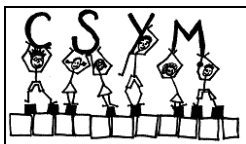


**Monday 26 July – Thursday 29 July 2010
West Road Concert Hall
Cambridge University Faculty of Music**

*...4-days of memorable music learning and performing
in an inspiring music environment...*

Musical Director: Stephen Power

www.suzukipianocambridge.org.uk



2010 CSYM SUMMER INSTITUTE COURSES

Suzuki Piano Workshop Level 1:

(for students in Book 1 aged 6 and above by April 2010)

Activities include: Piano Master-Classes, Singing Games, Dalcroze Eurhythmics (music & movement), Concert Performance, Parent Talks & Attendance at Chamber Concerts.

COURSE FEE £280

Suzuki Piano Workshop Level 2:

(for students in Books 2-3 by April 2010)

Activities same as Level 1, with additional Piano Group Performance Class(es) e.g. contemporary music/composition/scales.

COURSE FEE £310

Re: Your Schedule

Exact course content and schedules cannot be determined until all applications are received; therefore, early registration is essential! Classes begin Monday morning following Registration & Welcome when all students receive their schedules. Suzuki Piano Workshop activities are spread through-out the day. Daily concerts are to be expected (including Finale Concert on the last day), as well as openings in your schedule that are best-used for lesson/rehearsal observations, a quiet break & snack, or a walk.

Re: Parental Involvement

It is expected that those parents who regularly attend their child's lessons over the year will attend with their child. Full-time parental attendance is expected for Piano Master-classes in Workshops 1 & 2. Parents are also asked to assume full responsibility for the safety and conduct of their own children during the four days. In cases where parents are not expected to attend group classes, e.g. Kodály/Dalcroze, the parent still needs to remain on-site to assume responsibility. The Suzuki Summer Institute is a family event, with unique opportunities for parents as well as children to enjoy music together, to observe master-classes & rehearsals. Parent Talks are for the parent alone and we will schedule a con-current class that involves the playing child. We do not have creche facilities and cannot accommodate younger non-playing siblings at the Institute.

Re: Musical Preparation

Once registration is received, we will discuss with your home teacher your repertoire assignments, which will depend upon your current level and ability. All music needs to be prepared well in-advance. For concerts we suggest you perform a piece that you have already played once one or more times in concert. Participants will receive further details regarding the course once all applications are received.

Past comments from students and parents after the Summer 2007:

"It was the best summer holiday ever and I want to go again next week!"

"Can we do again tomorrow what we did today? It was really fun!"...

"We really had an excellent week at the workshop. My daughter was talking about it for weeks and during the actual week she couldn't wait for the next day to begin. It was also very motivating for me! A good way to start the holidays. It was really wonderful to see and hear Kathryn Stott playing and teaching. And the final concert... well, a perfect end. Thanks!"...

For more information about past CSYM Summer Workshops, visit our website link:<http://www.suzukipianocambridge.org.uk/workshop.html>

NOTES TO COURSE PARTICIPANTS:

Venue: The Cambridge University Faculty of Music at 11, West Road. See www.westroad.org.uk for location map.

Arrival and departure: The workshop will open with a short group meeting on Monday, July 26 at 9.00AM in the Recital Room at King's College School, West Rd, Cambridge. At this meeting you will receive your timetable. Each day runs 9.00-5.30 (with breaks). The final concert for the courses will be on Thursday 3.30-5.30PM approx. Other concerts run throughout the week

Directions: By Air: Stansted Airport is approximately half an hour from Cambridge, with frequent train and bus connections directly to Cambridge.

By Car: From the South (London) or North (A14), leave the M11 at Exit 12 following signs for Cambridge. As you enter Cambridge you will be on Barton Road. Take the second left into Grange Road. Take the third right into West Road. If you stay outside the city, the Park & Ride system is a useful alternative to finding parking during the day. Details: www.cambridge.gov.uk/parking

By Rail: From London take the train to Cambridge from King's Cross Station (45 minutes to one hour ten minutes) then a taxi to your destination.

Getting around Cambridge: West Road is only a 15-20 minute walk from the Faculty of Music along the Backs through the Colleges to the City Centre. Bicycle hire is also available. There is also a bus service on West Road.

Parking: The Faculty of Music and King's College School have limited free parking. Alternatively, turning right or left from West Road into Grange Road, you will find free parking on the roads running off Grange Road: Adams Rd, Herschel Rd, and Cranmer Rd. Parking in West Road is on the basis of 'Pay and Display' 4-hour metered parking.

Practicing: This will be timetabled.

Meals: Participants are advised to bring packed lunches. The city-centre is a 20 min. walk away. The Buttery, a University-run snack bar 3 minutes walk away from the Faculty of Music, 10 mins from King's, will be in service during the course.

Social Activities: We are not organising any activities in the evening, but Cambridge has its annual outdoor Shakespeare festival in progress during the course, and there are usually a number of concerts that week as well. The Visitor Information Centre is located in The Old Library, Wheeler Street, across from the Corn Exchange.

Visit: www.visitcambridge.org for all events.

Recording: Please note that any aural or video-recordings of lessons/concerts/talks are not permitted. The exception is your own child's masterclass lesson which may be recorded providing you get the permission of the teacher concerned.

Photography: Only the designated course photographers are allowed to photograph children during the course.

General notes: Please switch off mobile phones before entering a lesson, talk, or concert. No mobiles, laptops, should be used during lessons, classes or concerts.

Private lessons: Students on the course will not be permitted to request private lessons directly with any member of the Faculty. Such lessons can be made, however, through the course director in advance of the course. Requests for teacher's lessons with specific faculty unfortunately cannot be accommodated.

Important Policy Notes: The exact course content is subject to change. Please be advised that, in extreme circumstances, Cambridge Suzuki Young Musicians reserves the right to replace the advertised faculty without advance notice or cancel the institute.

Cancellation: In any circumstances except the cancellation of the Institute, all fees are non-refundable after May 1st 2010.

Accommodation: This is a non-residential course. See Cambridge Tourist Information (www.visitcambridge.org) for accommodation possibilities near West Road, including colleges such as Clare Hall. We will not be able to find accommodation for you but if you have any questions regarding accommodation contact Stephen Power on info@suzukipianocambridge.org.uk