

Introduction to Suzuki Piano-Teaching Cambridge (UK)

23-27 July 2013

**Course leader
European Suzuki Association Teacher-Trainer
Stephen Power
(Non-residential)**

This course is designed as an introduction to Suzuki principles in action in books one and two, the philosophy they are founded on, as well as a broader look at some of the other piano-based activities our pupils follow over their course of studies with us. As such it does not of itself, provide a qualification in Suzuki Teaching, but will give Teacher-training candidates an idea of what the long-term course which does lead to Suzuki Teaching qualification, entails.

The course is open to professional Teachers, Music Students, as well as pianists at a high level equivalent to that of a diploma, but who may not have a degree or diploma, from countries in Europe, the Middle East, and Africa.

The schedule will include opportunities to observe:

- Wednesday to Friday, Suzuki Piano Lessons in Master-Class format for Beginners through Book 2 given by Caroline Gowers, European Suzuki Association Teacher-Trainer with a wealth of experience and expertise.
- Tuesday, 6 hours of Advanced level Piano Master-classes given by internationally-renowned artist, Charles Owen. Music by Ades, Mendelssohn, Rachmaninov, Ravel, Schubert, etc. The students are all pupils of Stephen Power and give an idea of the development over time of our Suzuki students, who started with Suzuki book one, and are now playing repertoire outside of the Suzuki curriculum contained in the seven plus books.
- A talk for parents of the book one and two students, given by Caroline Gowers. 'Parent Education' is a key area in Suzuki education and this is a good opportunity for parents to receive advice from an experienced teacher, and former Suzuki parent to a concert violinist.
- Duet and two-piano coaching of contemporary classical repertoire, taught by Caroline Gowers, Stephen Power, and Betty Power.
- Saturday will be a day of Student Concerts at the prestigious West Road Concert Hall: including student Compositions, Contemporary Chamber Music for piano and strings, and a special concert of music for piano solo and two-pianos by our composer-in-residence, Charlotte Bray.
- Tuesday-Saturday, attendance at selected Chamber music rehearsals, including works by Martin Butler, Graham Fitkin, Colin Matthews, and David Sawer, led by violinist Hilary Sturt ('Apartment House', Tutor RCM).

- Talks on the Suzuki Approach, and about the Teacher-Training programme given by Stephen Power
- Lessons for teachers on Suzuki book one in a Masterclass format given by Stephen Power.

The Long-term Teacher Training Course

This new course is based around the ideas of Dr Suzuki and Dr Kataoka, and taught by Stephen Power from his studio in Cambridge. It is built around the opportunity for observation of piano lessons, and the wider opportunities in our programme of studies (note: does not include Kodaly training or observation of Kodaly classes). Additionally teachers will work to develop their own playing, (particularly in reference to how to teach young children), in a masterclass setting.

Auditions for the full, long-term course can be taken after the Introductory course on Sunday 28 July.

For further details about the Introductory course, or the long-term course, audition requirements, etc. please contact Stephen Power on

Tel: (+44) 01223 264408

Email: info@suzukipianocambridge.org.uk

NOTES TO COURSE PARTICIPANTS:

Fee: £300

Please note: Observation of Kodaly classes is not offered for this course. Please register interest if you would like to attend a course on Kodaly for Suzuki Teachers, and we will see what we can arrange for the future.

Directions: By Air: Stansted Airport is approximately half an hour from Cambridge, with frequent train and bus connections directly to Cambridge.

By Car: From the South (London) or North (A14), leave the M11 at Exit 12 following signs for Cambridge. As you enter Cambridge you will be on Barton Road. Take the second left into Grange Road. Take the third right into West Road. If you stay outside the city, the Park & Ride system is a useful alternative to finding parking during the day. Details: www.cambridge.gov.uk/parking

By Rail: From London take the train to Cambridge from King's Cross Station (45 minutes to one hour ten minutes) then a taxi to your destination.

Accommodation: Historic Cambridge is a very popular tourist destination, and we advise early booking. See Cambridge Tourist Information website for advice, or telephone 0871 226 8006.

Email: info@visitcambridge.org.

Meals. There are restaurants and pubs close by.

Cambridge Teacher Development Introductory Course 2013: Application Form

Name.....

Address.....

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E-mail.....

Telephone Number.....

Suzuki Teaching Experience (if any)

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Musical Studies (in brief).....

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A non-refundable deposit of £100 is required to enrol for this course, the remainder to be paid upon arrival and registration. Cheques should be made payable to 'Cambridge Suzuki Young Musicians' and posted, with the application form to:

5, Hillfield Road, Comberton, Cambridge, CB23 7DB

Signed.....Date.....