

**A warm welcome to students, parents, friends, family & visitors!**

Today's programme represents a true Multi-Piano FEST! as we celebrate the 300th birthday of the piano (1709) with a variety of musical styles, periods, and combinations: unison, duets and duos from Suzuki repertoire to transcriptions of well-known orchestral works. Coincidentally, this year's BBC Proms also features multiple piano repertoire in 16 concerts, from Mozart to Stravinsky and newly-commissioned works.

*There is a serious history to the multi-piano concert, going back into the 19th century. Chopin and Rossini were booked on the same program in the 1830's. Chopin, Mendelssohn and Liszt were on another. Carl Czerny, Beethoven's pupil, arranged Rossini's "William Tell" Overture for 16 pianos. Louis Moreau Gottschalk, America's answer to Franz Liszt, cooked up concerts for a dozen pianists and more....Back then pianists performed arrangements of popular operas and symphonic works. Before recordings, the next best thing to hearing famous arias of the day from great singers was to hear famous pianists play transcriptions of them, the more pianists playing together the bigger the spectacle. These concerts were glamorous stunts. Naturally the public loved them. Purists tut-tutted. (Michael Kimmelman reviewing the All Star Piano Extravaganza, Verbier Festival 2003)*

The common Suzuki repertoire makes possible an early introduction to the art of ensemble performance. Unison playing is an important feature of Dr Suzuki's programme, and he desired that piano students had the opportunity to develop their musical abilities in a similar way. The first multi-piano concerts took place in Japan at his request back in the 1980's, and the first 4-piano concert in Europe took place here in 1991 performed by students of Stephen Power & Caroline Gowers. Subsequent multi-piano concerts followed in Cambridge including ones in 1993, 2000, 2005 (including WHITE for 4 pianos commissioned from Graham Fitkin) and 2007. Plans are now underway for a fourth CSYM commission project to create a collection of piano duos for CSYM intermediate-advanced players to be performed throughout 2010. **(On2-4U)**

Far from being a "glamorous stunt", the multi-piano concert poses new challenges for the Suzuki student. Before entering into any ensemble (particularly unison), each individual must know the piece extremely well, able to perform it accurately and musically with consistency. From this starting point, the true "ability development" begins, as the "basics" are further studied, practiced and refined: posture, balance, tone, tempo, rhythmic co-ordination, balance between accompaniment and melody, phrasing, beginnings and endings, performance practice, et al. "The whole is greater than the sum of its parts": as each ensemble develops and performance improves, each student grows through the process - musically, technically, emotionally - as h/she raises his own standard of playing that particular piece.

Students enjoy the master-class environment as they study together at lessons. Practicing & playing together is more fun, with the concert goal providing an "excuse" for extra practices and rehearsal "parties" organised by the students & parents themselves (albeit one pair of seven-year old boys organised a "piano" sleep-over, but reportedly forgot to practice!). Teaching children at 2-4 pianos is a powerful means to engage student concentration in listening, watching and careful repetition. And as each individual effort is multiplied by four, the experience opens sensibilities to a wider world of piano tone, balance, timbre and expression. Younger students were inspired to see the older students go off on their own and practice together; novices were excited at the prospect of playing with most advanced. All the children (and parents!) have worked extremely hard to make this concert a success, but most importantly, is what has been gained in the process. It's not every day we can experience the sight and sound of four grand pianos together on one stage - we all hope you enjoy the programme!

**Cambridge Suzuki Young Musicians**

presents



# *A Multi-Piano* **FEST!**

**SUNDAY 5 JULY 2009**

**2:30PM**

**WEST ROAD CONCERT HALL**

**Cambridge University Faculty of Music**

Suzuki Piano Students Ages 4-18  
perform duos, duets & unison repertoire  
ON 2-4 PIANOS

*Public invited free of charge*

*Donations accepted towards*

*CSYM commission project "On2-4U"*

*Contact: Betty & Stephen Power*

*01223 264408*

**[www.suzukipianocambridge.org.uk](http://www.suzukipianocambridge.org.uk)**

## PROGRAMME

Erin Barnes, Alan Atkins, Taramit Heng, Saana Tossavainen	<i>Bow</i>	
Megan Wynn, Peter Amiri	<i>Twinkle Theme</i>	Suzuki
Isabel Beardsworth, Hamza Noor, Imogen Ransome, Alexander Mitchell	<i>Go, Tell Aunt Rhody</i>	Folk Song
Maria Atkins, Imogen Ransome, Henry Wynn	<i>Cuckoo</i>	Folk Song
Rachel Kunz, Tristan Townsend Jed Upjohn	<i>Lightly Row</i>	Folk Song
Alexander Mitchell, Olivia Ransome, Henry Wynn	<i>Little Playmates</i>	Chwatal
Duessa Bandeen, Kismet Bandeen	<i>Gavotte in G minor</i>	Bach/Meixner
Edward Boileau, Tatiana Fraser Alasdair Howell	<i>Christmas Day Secrets</i>	Lichner/Gowers
Lauryn Barnes, Alexander Mitchell, Olivia Ransome, Mathilda Streets	<i>Allegro</i>	Suzuki
Lauryn Barnes, Mathilda Streets	<i>Ecossaise</i>	Hummel
Zak Cebon, Charlotte Hamilton, Benjamin Somers-Heslam, Sarah Chung	<i>A Short Story Minuet in G Major</i>	Lichner Anon.
Emily Fraser, Rebecca Kent, Leah Morris, Martin Quick	<i>Sonatina Op 36, No 1 (1<sup>st</sup> movt)</i>	Clementi/Timm
Madeline Gowers <sup>2</sup> , Molly Upjohn	<i>Kyrie and Rondeau</i>	Machaut/Kurtag
Rebecca Kent, Rose McNally, Leah Morris	<i>Theme &amp; Ecossaise</i>	Beethoven/Meixner
Claudia Bisutti, Francesca Blake	<i>Pavane de la Belle au bois dormant</i>	Ravel/Choisnel
Natalie Kantaris-Diaz, Sam Wood	<i>Lost Lady Found</i>	Grainger

<sup>2</sup> denotes CSYM Suzuki Graduation Level

## INTERVAL (20 MIN)

### Song Presentation by Arion Chamber Choir: "O waly, waly" (Trad./ L'Estrange)

Members: Lauryn Barnes, Claudia Bisutti, Sarah Chung, William Kunz, Alexander Mitchell, Benjamin Somers Heslam, Mathilda Streets, Tristan Townsend, Jed Upjohn, Molly Upjohn;  
Guest Accompanist: Chloe Martindale

Rose Galbraith, Duy Le Frederick Redding, Curtis Wilkinson	<i>Sonata Op 49, No 2 (1<sup>st</sup> movt)</i>	Beethoven
James Eschle, William Kunz, Tristan Townsend	<i>Allegretto 1</i>	Czerny
Nicole Tan, Tristan Townsend	<i>Twinkle Theme</i>	Suzuki
Alasdair Howell, Arthur Biggart, Iona Biggart	<i>A Short Story</i>	Lichner/Meixner
Noa Cebon, Rose Last	<i>A Little Serenade</i>	Sculthorpe
Lucas Kantaris-Diaz, May Kershaw	<i>Three Pieces for String Quartet (1st movt)</i>	Stravinsky
Claudia Bisutti, Roxanna Shini	<i>Two Ländler</i>	Mozart/Agay
Isabella Shallcross, Roxanna Shini	<i>Valse Triste from Six Pieces, Op.41</i>	Gliere
Peter Amiri, Alex Blake	<i>Deacon</i>	Graham Fitkin
James Carrabino, Stephen Carrabino Hamish Fraser	<i>Sonatina Op 36, No 3 (1<sup>st</sup> movt)</i>	Clementi/Murray
Annabel Galbraith, Rose Galbraith	<i>Liebesfreud</i>	Kreisler/Agay
Chloe Martindale, Manos Charalabopoulos	<i>'Sirene' from Nocturnes (3<sup>rd</sup> movt)</i>	Debussy/Ravel

*Special thanks to: Caroline Gowers and all her students & parents from the LSG for taking part; to Cambridge Pianoforte Centre for the use of their showroom; to CSYM parents helping as stewards, and to CSYM Committee Members for helping organise today's concert: Judith Somers-Heslam, Jacqui Wynn, Karyn Barnes, Ericka Jacobs and Li Li*