

**Contemporary
Chamber Music
Workshop
for Strings
& Piano
Cambridge
July 23-27 2013**



Amongst the works of featured composer Graham Fitkin are 6 string quartets, as well as a number of works for strings and piano. From these we will also draw works for study, ending with the finale performance, at the 500 seat West Road Concert hall, in historic Cambridge.

CSYM is the teaching practice of Betty and Stephen Power who will supply some of the pianist for the course.

Accommodation: This is a non-residential course with some home-stays with local families, or you can arrange your own accommodation, with guidance if you require.



Meals: are not provided so we recommend bringing a packed lunch or going to a local restaurant.

Venues: Castle End Mission and other Cambridge venues .

Contemporary Chamber Music Workshop for Piano & Strings, Cambridge

Music by Graham Fitkin & other British composers.

- 1/ Music for Piano and strings
- 2/ String Quartets by Fitkin
- 3/ Other string disciplines

level grade 8 and higher (Suzuki book 10) for violin, viola, and cello

Age: 10-19 **Fee:** £250

FACULTY

Charlotte Bray (*composer-in-residence*) Recent performances include ‘Invisible Cities’, (commissioned by Verbier Festival), followed by the premiere of ‘At the Speed of Stillness’ at the BBC Proms.

Stephen Power (*music director/piano*) has created numerous workshops, many involving New Music.

Hilary Sturt (*violin/viola*) performed with Ensemble Modern and the Graham Fitkin Band, and guest led many of the leading European contemporary chamber ensembles. In this capacity she was involved in the improvisatory field, working with Frank Zappa, the dancer Laurie Booth, and music theatre.

ASSISTANT FACULTY

Andrew Power (*cello*) studied at the ‘Yehudi Menuhin School’ and with ‘Aldeburgh Young Musicians’ , currently at the ‘Guldhall School of Music and Drama’ as cellist and composer. He is actively involved in the performance of contemporary music in solo, chamber, and orchestral settings.



2010 workshop pianists Improvising/composing with Graham Fitkin