

Continuing Professional Development (CPD) for Suzuki Piano teachers

Cambridge Suzuki Young Musicians Summer School, Saturday July 21 - Thursday 26, 2018

Open to:

Members of the European Suzuki Association (ESA), levels 1-5, or teacher members of any Suzuki Association worldwide.

Venues:

West Road Concert Hall and Murray Edwards College, Cambridge, UK.

About the CPD:

The CPD is built around the opportunities to observe selected parts of the Summer School, including both the Suzuki pedagogy for younger book 1/2 pupils, and elements of the chamber music course (including the master classes given on non-Suzuki repertoire by Professor Peter Nagy), followed by our older Intermediate and Advanced level students. The Summer school for children is for up to 30 students, ages 4-19, ranging from beginning to advanced, mainly pupils of Betty and Stephen Power. We have a faculty of 11 teaching/playing on the children's courses.

The CPD is designed to enable you to develop your own teaching through observing and reflecting on:

- The pedagogy used to teach book 1/2, which will be delivered in several different ways: through 3-piano unison lessons and performance on three concert Steinway grands (in the the setting of the 500 seat West road Concert hall), through individual lessons for book 1 (given by Caroline Gowers), and through group classes for book two using Suzuki repertoire. This will be taught by ESA teacher trainer Caroline Gowers, Matsumoto Graduate Betty Power (who is one of only four Graduates from Dr. Suzuki's school teaching in Europe), and ESA teacher trainer Stephen Power.
- The principles of Suzuki philosophy can be seen as applied to the curriculum design and the educational aims behind the creating of the Summer school learning environment, and through a talk for parents (given by Caroline Gowers).
- Common concerns for teachers can be discussed in Q&A session for teachers where they can address any questions arising from what they have seen and heard during Summer school, or, arising from their own teaching practice.
- Stephen Power will give a talk in this Suzuki anniversary year 'Lessons from Dr. Suzuki: personal recollections of Dr. Suzuki in the 1980's in Europe and Japan and how they apply to piano teaching today'.

The CPD course additionally offers:

As well as the focus on Suzuki book one and two, the second strand to the CPD course is designed to show examples of supplementary repertoire and curriculum choices, especially in chamber music teaching and choice of repertoire for different levels of students, from early book two through to advanced stages. Contemporary music is also featured in the children's course, especially that of our composer in residence, Regis Campo. Advice can be given to teachers who might wish to include more contemporary classical music in their teaching.

More generally during the course:

- There will be a Q&A session as how, when, and with what to supplement the core Suzuki piano repertoire.
- Teachers will be able to network & learn from other Suzuki teachers participating in the CPD
- The course is accredited by the ESA and a CPD certificate will be sent to participants by the ESA office upon completion.

About the Chamber music course:

Cambridge Suzuki Young Musician (CSYM) students at an Intermediate or Advanced level take part in the Chamber music course during the Summer school. At CSYM Summer school we programme several musical disciplines, some that are not always possible during the course of the year, in order to foster more musically rounded and creative playing and ways of thinking in our students. We hire young professional musicians to play chamber music with our students, starting at the book two level. This year we have violin, viola, cello, flute, playing with piano in various combinations.

For information, the Chamber music programme for our students at the Summer School includes:

- Figured Bass
- Choir
- Chamber music
- 2/3 piano ensemble
- Composition with Regis Campo
- Premiere of a new piece for two pianos , 16 hands, by Regis Campo, commissioned by CSYM for the Summer school
- Master classes on solo repertoire with Professor Peter Nagy
- Master classes on chamber music with Professor Peter Nagy
- Song accompaniment
- Masterclass with Regis Campo on his chamber works
- Performance

Not all of the activities in the Chamber course will be included in the CPD observation, but this list gives the prospective participant an idea of the nature of the course followed by the older students.

Fee:

This is a non-residential course and meals are not included. The CPD fee for the 6 days is £330.

Course structure:

Saturday: Observation of Professor Peter Nagy master classes with CSYM students on non-Suzuki repertoire.

Sunday: Observation of chamber music master classes with Professor Nagy.

Monday to Wednesday: Observation of both the Suzuki course and chamber music course. Sessions for teachers.

Thursday: Concert day and special group sessions (for example the Parent talk takes place on this day). Final Q&A session for teachers.

Each day runs 9.00-5.30/6.00.

How to apply and any questions?: Send an e-mail to stephenpower14@gmail.com briefly outlining your background and training as a Suzuki teacher. Applications close June 1st. Please note that the faculty and course content are subject to change.

Historic Cambridge:

Is an extremely popular tourist destination. We recommend early application so that you can arrange your flights and accommodation in good time. If you need help with finding accommodation then do get in touch.