

## **Teaching Suzuki Piano: an introduction to the teacher training course at ‘Cambridge Suzuki Young Musicians’ (CSYM), March 23-25, 2018, Cambridge, UK.**

### **Who is this for?**

This course is for former advanced Suzuki students amateur musicians who might wish to train as piano teachers, experienced or novice piano teachers wishing to improve their teaching, or curious about the Suzuki approach, or music college students and those in the early stages of their career interested in learning to teach.

### **What is the aim of this short course?**

Suzuki is an educational philosophy, and also a practical approach to piano teaching in terms of process, pedagogy, and piano technique. Dr. Suzuki said that only he taught the Suzuki Method, and that everyone else taught their own version. This weekend allows participants to discover our version of Suzuki, one that has gradually developed over 36 years, as it is taught here at CSYM. This will be achieved through observing lessons and accompanying teaching strategies at beginning, intermediate, and advanced levels, attending a concert where all our pupils will play (giving a birds-eye view of the long term development of the student), and through talks on some of the key ideas behind this educational approach.

### **What do I do if I want to train to be a qualified Suzuki teacher?**

Under European Suzuki Association (ESA), rules you would need to take an audition, and then the first session of training with us would take place at our Summer School in Cambridge from July 21-26. Other sessions would be arranged after that. The course is accredited with the ESA, and leads gradually through the five levels of training and preparation for the accompanying examinations.

### **Provisional timetable:**

#### Friday

2.00 - 3.00 Talk: What is Suzuki?  
3.00 - 3.30 Questions  
3.30 - 4.00 Coffee break  
4.30 - 7.30 Observation of intermediate level lessons  
7.30 - 8.30 Review of lessons

#### Saturday

11.30 - 2.30 Observation of early stage lessons  
2.30- 3.45 Break  
3.45- 6.45 Observation of advanced level lessons  
6.45 - 7.00 Review of lessons

#### Sunday

Morning free, or observe rehearsals  
2.30- 6.00 Concert (with c.45 students performing)

**Fee:** £75, due by March 22, 2018. Applications deadline March 1st, 2018.

**To apply** contact Stephen on [stephenpower14@gmail.com](mailto:stephenpower14@gmail.com) briefly saying something about your teaching experience, and what you would like to get out of this. Applications are welcome from teachers in Europe, the Middle East, and Africa, which all fall under the ESA sphere of responsibility for Suzuki teacher training.